

# Sarah W. Bass Aspe

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## EXPERIENCE

### **Self-employed professional artist consulting, Rahway NJ — *Art consultant and artist***

January 1990 - Present

Responsibilities included; Completed oil paintings for clients in natural settings.

## EDUCATION

### **Hunter College, New York City— *Masters Fine Arts***

September 1983 - May 1985

Experience:

- Worked as independent contractor as an exterior renovator for the Wildenstein Gallery Manhattan 1983-1985.

### **School of Visual Arts, New York City— *Bachelors in Fine Arts***

September 1977 - May 1982

Experience:

- "Clayworks Studio" (Manhattan) part of "Work-study" program as an assistant to Joel Perlman worked in all areas of fabrication for exhibit installations.
- "International Design" worked as a personal assistant to Roger Uzan.

## PROJECTS

### **Bronx Zoo 1983 - Design, fabrication and installation of trees for the "Jungle animal exhibit"**

- Took latex molds of trees and fabricated trees from them.

## SKILLS

- Oil paint of landscapes
  - Bronze casting
  - Stone carving
  - Print making
  - Mechanical
- Rendering
- Graphic design
  - Faux Techniques
  - Nature
- photography
- Architectural
- Renovation

## AWARDS

**William Graf Award** for artistic excellence 1982.

## LANGUAGES

English Native

Spanish Intermediate

French Intermediate

## GALLERY EXHIBITIONS

August 2016: Visual Art Center of New Jersey, Summit

- Group juried show - Lauren Hinkson Assistant Curator for Collections at the Guggenheim

February 2016: Arts Guild of New Jersey "Bakers Dozen"

- Group Show

September 2015: Arts Guild of New Jersey "Bakers Dozen"

- "Nexus" International Juried Exhibition

November 2014: Frelinghuysen Arboretum, Morris Township

- "Exit Zero" - Gerry Heydt "curator".

November 2013: Zufall Health Center, Dover New Jersey

- "Encuentros / Encounters" - Raul Villarreal "curator"

September 2012: Visual Art Center of New Jersey, Summit

- Curator Enrique Flores-Galbis